

**New Degree Program Proposal
Bachelor of Arts in Italian Studies
November 2020**

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1. Broad Description and Purpose of the Program

The goal of the Italian major and minor is to provide students with an expansive worldview and an understanding of Italian language, history, and culture, in addition to broadening their perspectives about employment opportunities in an international setting. In keeping with John Carroll’s goal of forming globally minded men and women, it is important to foster a variety of ways for students to develop their cultural competencies through their studies. Therefore, courses involved in the Italian Studies major and minor combine linguistic awareness with important subjects, including intercultural competence, art history, European history, history of Italian culture and its changing role in the United States, philosophy that touches on such global issues as human trafficking, and theological studies.

Due to its interdisciplinary nature, the Italian studies major and minor collaborate with a variety of departments and courses of study at John Carroll University. Majors and minors can choose from a variety of related courses, in addition to Italian courses, to complete their major or minor. These courses include history and art history, classics, philosophy, theology, and intercultural studies.



1.1 Justification for the Italian Studies Major

Students have graduated from John Carroll with a major in Italian since 2012 and a minor or concentration since 2004. The concentration was officially accepted, but we stopped offering it from the time we introduced the self-designed minor, which substituted it. Despite the lack of an official Italian major or minor, students routinely seek to create their own: between 2012 and 2022 there have been/will be 62 self-designed Italian Studies majors and 58 self-designed minors in Italian Studies. See lists beginning on p. 19 for a complete list of student majors and minors. In Spring 2020, there were 215 students enrolled in IC and IT courses at John Carroll; since the start of the Integrative Core Curriculum, more students have opted—by far—to begin a new

language sequence in Italian, which is the second-most-popular language at JCU. Our strong study abroad programs add to our program's appeal. 29 students studied abroad in our Rome program in fall 2017, 24 in 2018, and 27 in 2019. 16 students participated in our spring break trip 2018, 13 in 2019 and 14 in 2020. 12 students participated in the Summer Institute in 2018 and 13 in 2019. This proposal presents a formal plan for students to pursue a degree in Italian Studies, with the expectation that the presence of an actual major and minor will lead to more students seeking it. The CMLC department has set this as a priority, and that priority has been confirmed in APR and APE reports.

1.2 Contributions to the Student Experience

Experiential learning in a truly global context. The Italian program at John Carroll offers three opportunities for study abroad each year: one over spring break (3 cr.), one in the summer (6 cr.) and a full semester in the fall (18 cr.). These programs allow students to immerse themselves in Italian culture and improve their language skills and cultural competency, rendering them well rounded, cultured, and globally minded individuals. The signature program, JCU in Rome (its prior name was JCU at Vatican City), has remained consistent in numbers since its beginning in 2005. In 2011, Italian Studies had its first self-designed Italian major. The program allows students to immerse themselves in the Abruzzo region of Italy for 5 weeks and go on to study in Rome for 3 months. During this period, students immerse themselves in the center of Rome and complete service and internships at local organizations and agencies, in addition to their academic studies. The program allows for the completion of 18 core credits, most of which also go toward the completion of an Italian major or minor. Students have interned with Italian universities, marketing agencies, nonprofit organizations, and United Nations organizations – experiences that are invaluable to students' professional and personal development. The following is a quote from a 2018 double major in Italian studies and integrated marketing communication, Colleen Lyons, who states: "Working as an intern at MAB.q (a marketing agency in Rome), I was able to develop my marketing skills on an international level. I was able to observe, firsthand, how the Italian workplace functions and I fostered relationships with my boss and coworkers."

All the study abroad programs integrate John Carroll courses and aim to fulfill student-learning outcomes, while giving students the real-world experience of living in an international culture.

1.3 Pre-professional opportunities

The Italian studies major and minor are valuable because they allow students to integrate their international studies into their professional careers, expanding their horizon of opportunity post-graduation. The value of including international experience on a resume goes without saying. Many 2018 Italian majors and minors have paired this course of study with communication and with business, allowing them to pursue positions in the global marketing sector.

In 2016, we built professional experience into the JCU in Rome program: all students participated in an internship in Rome, Italy. Some students worked with an Italian marketing

agency in order to put both their communication and Italian studies into practice. Other students worked at the FAO (Food and Agricultural Organization), at La Sapienza University of Rome, at *We the Italians* magazine, in local Italian schools, a local psychology practice, and the Jesuit Refugee Services. These various types of internship permitted the students to apply their diverse courses of study in an international setting, heightening their cultural competencies and their ability to succeed in a diverse workplace.

1.4 Strengthening the Academic Mission of John Carroll University

The Italian Studies major and minor directly support the mission statement of the University: *As a Jesuit Catholic University, John Carroll inspires individuals to excel in learning, leadership, and service in the region and in the world.* The courses in the Italian studies major and minor inspire students to serve as global citizens by making them aware of worldly issues. During the John Carroll in Rome semester program, a study abroad program taken by many Italian majors and minors, professors from around the world, including Albania, Guinea Bissau, and Italy, instruct students. Courses in the Italian major and minor programs, like *IC 160: Italy Today*, are important to students' academic, moral, and personal formation because of their relevance in today's world. The Italian Studies major does not simply educate students on the rich history of Europe, but in global issues facing the world today; it helps inspire them to combat global threats to democracy through their exposure to Italian Studies.

Italian Studies is also important from the Catholic-historical perspective, for John Carroll students are members of a Jesuit institution. In fact, it is worth noting that the founder of the Jesuit order lived and worked in Rome until his death. The rich history of the Catholic Church has an integral bond with Italy, and the value of studying this history through the lens of Italian Studies is an important step in the development of Jesuit scholars. This perspective is embedded in the curriculum itself. Courses such as *TRS 321: History of the Papacy* explore the history of the Catholic Church and the significance of the Vatican and the role of the Pope in its development. Numerous Italian self-designed majors and minors have taken this course.

Within the university, the Italian program serves the Integrative Core Curriculum in a number of ways. Students can use the courses they take in Italian to fulfill the Language requirement in the JCU Integrative Core Curriculum. Indeed, many students choose Italian as a new language when they arrive at John Carroll. However, courses throughout the curriculum may also be used to satisfy Core requirements, for example, *IC 163: Italian Women through Literature & Film* and *IC 299: Gazing Women, Paris/Florence* both fulfill the Issues in Social Justice Requirement while *IC 360: Dante's Divine Comedy* fulfills the Humanities distribution requirement and is a Catholic Studies class.

1.5 Undergraduate Italian Studies Programs at Other Institutions

Italian studies programs at the undergraduate level tend to be found at large universities, at highly selective colleges, or at Jesuit institutions. The chart in Appendix B describes comparable

programs at Jesuit universities and other universities in Ohio. Some universities include Boston College, Loyola Chicago, Xavier University, Notre Dame, Ohio State University, and Miami University.

Italian studies and humanities have become increasingly attractive to top employers such as Google. According to an article from the Washington Post titled, “The surprising thing Google learned about its employees — and what it means for today’s students”:

STEM skills are vital to the world we live in today, but technology alone, as Steve Jobs famously insisted, is not enough. We desperately need the expertise of those who are educated to the human, cultural, and social as well as the computational. No student should be prevented from majoring in an area they love based on a false idea of what they need to succeed. Broad learning skills are the key to long-term, satisfying, productive careers. What helps you thrive in a changing world isn’t rocket science. It may just well be social science, and, yes, even the humanities and the arts that contribute to making you not just workforce ready but *world* ready (Strauss 2017).

As described by the Romance Languages and Literatures Department of Boston College, a major in Italian study “assures exceptional competence in Italian by allowing students to work extensively and closely with the literary and cultural artifacts that language makes possible. Building on their linguistic proficiency consolidated in the language program, majors expand that proficiency to Italian culture, history, and arts.” Similarly, the Italian Studies major at John Carroll extends beyond the Italian language to culture, history and the arts.

The unique aspect about the Italian Studies Major at John Carroll University is its inclusion of the study of modern Italian and its corresponding cultural and societal issues, such as human trafficking and mass migration. The majority of universities that include Italian studies majors and minors emphasize the history of Italy. While John Carroll University’s program includes the study of Italian history, it simultaneously examines the present and future of Italy and Europe and their relationship to the United States and the world.

2. Program Curriculum – Major in Italian Studies

The American Association for Italian Studies (AAIS) supports the inherently interdisciplinary nature of Italian Studies and invites members to organize sessions at the annual conference that approach Italian studies through interdisciplinary lenses. The AAIS invites participation from colleagues working in, for example, African and African American studies, anthropology, art, architecture, classics, comparative studies, environmental studies, film and media, geography, history, music, theater, women's, feminist, and gender studies, and more.

The Italian studies major and minor seek to adhere to this interdisciplinary nature through the inclusion of related courses in fields such as art, classics, literature, philosophy, and culture.

2.1 Program Learning Goals (PLG)

The Major in Italian meets the CMLC Department learning goals as laid out below:

Language study helps students become more competent global citizens. Language courses at John Carroll University put students in direct interaction with authentic cultural materials created in other languages and increase their capacity to understand the perspectives of other people and cultures. When students communicate in another language, even at a basic level, they experience new modes of listening, speaking, and interpreting the expressions of others. Language study has always been part of Jesuit education, but now, in the 21st century, increased global connectedness makes it all the more important that our students have experience communicating in languages other than English.

Consistent with the University's mission, the Department of Classical and Modern Languages and Cultures is committed to contributing to the development of students into responsible citizens of the world who excel in learning, leadership, and service.

The Department meets John Carroll's Academic Learning Outcome #5, to graduate students who will "act competently in a global and diverse world." The Department contributes to this academic learning outcome through its own learning goals. Consistent with best practices of second language acquisition, these three goals are sought at all levels of instruction (see page 11). The goals of the Italian Studies program align closely with departmental goals:

Goal #1: Students can communicate skillfully and effectively in Italian.

- a. engage in effective interpersonal communication.
- b. engage in effective interpretive listening.
- c. engage in effective interpretive reading.
- d. engage in effective presentational speaking.
- e. engage in effective presentational writing.

Goal #2: Students can demonstrate foundational cultural and linguistic knowledge of Italian culture.

- a. demonstrate knowledge of features of the culture of Italy, such as its art, literature, film, popular culture, traditions, and customs.
- b. demonstrate knowledge of how aspects of the history, politics, religion, or geography of Italy relate to its culture.

Goal #3: Students can demonstrate emerging intercultural competence.

- a. demonstrate an awareness of the interplay of personal identity and culture.
- b. interpret an event, cultural product, or issue from the perspective of a worldview outside their own.

2.2 Program Requirements

Thirty (30) + credits

The major combines language study (at least one IT course beyond the core, fulfilling department Goal#1) and a flexible, interdisciplinary set of remaining courses (addressing department Goals#2 and #3):

- Students who begin the major at the 100 level: IT 101 and 102, IT 201 (9 cr.); two (6 cr.) of the required related courses; four (12 cr.) 300-level Italian studies courses, three (9 cr.) of which may be replaced by related courses as defined below; IT 410 (3 cr.)
- Students who begin the major at the 200 level: IT 201 (3 cr.); two (6 cr.) of the required related courses; six (18 cr.) 300-level Italian studies courses, four (12 cr.) of which may be replaced by related courses as defined below; IT 410 (3 cr.)
- Students who begin the major at the 300 level: at least seven (21 cr.) 300-level courses taught in Italian, six (18 cr.) of which may be replaced by related courses as defined below; two (6 cr.) of the required related courses; IT 410 (3 cr.)
- Related courses are those outside Italian offerings, which at the same time are closely related to Italian culture: classics, history, IC literature and/or culture courses in translation as well as other language and literature/culture courses.
- IT 410 fulfills the capstone requirement for the Italian studies major. It has already received Core approval for Capstone, Additional Writing, and Oral Presentation in the major.

Italian Studies Core

Twelve (12) + credits

The Italian Studies core is designed to give students a thorough understanding of Italian language, history, and culture. The capstone course allows students to demonstrate their knowledge of the Italian language and their understanding of its history and current culture.

Italian Language Courses

IT 101 – Beginning Italian I (3 cr.)

IT 102 – Beginning Italian II (3 cr.)

- IT 201/202* – Intermediate Italian I, II (6 cr.)
 Advanced Italian Language Courses:
 IT 304: Italian Culture through Arts & Music (3 cr.)
 IT 307: The Media & Popular Culture in Italy (3 cr.)
 IT 310: Italian Advanced Conversation through Cinema (3 cr.)
 IT 315: Italian Literature & Culture: The Art of Interpretation (3 cr.)
 IT 402: Advanced Italian Grammar, Syntax, and Composition (3 cr.)
 IT 410: Senior Capstone in Italian
 * IT 202 may be substituted with IT 304 or IT 307

Because of their interdisciplinary nature, the Italian studies major and minor include courses from several disciplines, with relevant topics as listed below:

Required Related Courses (majors only)*:

At least one of the following courses:

- IC 160: Italy Today (3 cr.)
 IC 264: Italian Identity Without Boundaries: Views from Literature (3 cr.)

At least one of the following courses:

- IC 360: Dante’s Divine Comedy (3 cr.)
 IC 361: Italian Humanism & Renaissance (3 cr.)
 IC 163: Italian Women & Society (3 cr.)

*Students who participate in the JCU in Rome program may substitute the above-mentioned 2 required courses with the following :

- HS 263: Italian History 1914 to 1957 (3 cr.) – linked with AH 315**
 AH 315: 20th Century Italian Art (3 cr.) – linked with HS 263
 TRS 321: History of the Papacy (3 cr.)
 IC 163: Italian Women & Society (3 cr.)

Other Related Courses*:

<p>Intercultural Courses (3 cr. each)</p> <ul style="list-style-type: none"> ● IC 160; Italy Today ● IC 163: Italian Women and Society ● IC 164: Italian Literary Parks ● IC 165: Modern Rome in Literature & Film ● IC 261: Narrating Italian Food & Wine 	<p>Art History and Humanities Courses (3 cr. each***)</p> <ul style="list-style-type: none"> ● AH 303: Italian Renaissance Art ● AH 430: The Age of Michelangelo
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<ul style="list-style-type: none"> ● IC 262: Michelangelo & Vittoria Colonna ● IC 263: Rome & the Word of Wonder: Ignatius’s Spiritual Exercises in Baroque Literature, Art & Music ● IC 264: Italian Identity Without Boundaries: Views from Literature ● IC 360: Dante’s Divine Comedy ● IC 361: Italian Humanism and Renaissance ● IC 363: Framing Grace: Artists & Poets in the Italian Renaissance 	
<p>Classics Courses (3 cr. each)</p> <ul style="list-style-type: none"> ● CL 290: Women in Ancient Greece & Rome (<i>cross-listed as HS205</i>) ● CL 302: Topics in Roman History (<i>cross-listed as HS302</i>) ● CL 220: Classical Mythology 	<p>History Courses (3 cr. each)</p> <ul style="list-style-type: none"> ● HS 205: Women in Ancient Greece & Rome (<i>cross-listed as CL290</i>) ● HS 302: Topics in Roman History (<i>cross-listed as CL302</i>) ● HS 305: Rome: City of Emperors, Popes, and Saints ● HS 307: History of the Popes ● HS 411: Renaissance Europe
	<p>Study Abroad Courses (excluding JCU in Rome)</p> <ul style="list-style-type: none"> ● <i>Spring Break</i>: IC course (3 cr.) – varies by year ● <i>Summer Institute</i>: IC course + one language course (6 cr.) – varies by year

*Course descriptions can be found in Appendix A.

** Depending on the retention of AH at John Carroll, this course could be redesigned as an IC course; in either case, the faculty member in Rome is qualified to teach the course.

*** If these courses are not able to be offered by an Art History faculty member, they can be substituted by IC courses with similar content combining art and literature.

2.3 Sample 4 Year Plan

Because the majority of past Italian studies majors have participated in study abroad, a sample 4-year plan generally includes a study abroad component. Besides being a primary major, the Italian studies major can also complement any other major in both the College of Arts and Science and the Boler College of Business.

Sample 4 Year Plan (including study abroad with JCU in Rome)	
Fall	Spring
IT 101	IT 102, IC 160
IT 201	IT 202
IT 304 or IT 307, HS 263, AH 315 (see note above), TRS 321, IC 163	IT 310
IC 360	IT 410

Sample 4 Year Plan (<i>without study abroad component</i>)	
Fall	Spring
IT 101	IT 102, IC 160 or IC 164 or IC 165
IT 201, AH 303 (see note above)	IT 202
IT 304 or IT 307	IT 310 or IT 315, IC 165 or IC 266
IC 360	IT 410, IC 361

First and Second Year

The first year provides the students with a fundamental understanding of the Italian language and an introduction to Italian culture. During the first year, students learn Italian grammar and start to build their vocabularies. They take classes in Italian language and culture in addition to courses that delve into Italian history, art, and literature. In the second year, courses integrate the skills gained in the first year, enabling students to increase their capabilities in the Italian language and expand their knowledge about Italian culture. Students are introduced to cultural problems facing modern Italy.

Third and Fourth Year

Students focus on applying the skills gained during their first two years. They practice using the Italian language in a variety of contexts and discuss a variety of relevant topics regarding Italian history, literature, art, and culture. Students engage in thoughtful conversation in the Italian language and can analyze and discuss Italian literature and art in their historical and cultural context. The degree culminates with a capstone project experience that applies coursework to a topic in Italian language, culture, history, or literature.

Study Abroad

Italian studies majors and minors are highly encouraged to participate in one of the four study abroad programs offered through John Carroll University and the Bishop Pilla Italian American Studies Program. The signature program, JCU in Rome, allows students to complete 18 Integrative Core credits while immersing themselves in Italian culture and interacting with

Italian citizens. Students in this program participate in service and are offered opportunities for internships in their respective tracks of study, as the Italian major and minor are designed to also complement a second major. The spring break course allows students to get a taste of Italian language and culture through a week-long immersion while they complete a 3-credit course. The summer institute allows students to experience various parts of Italy while immersing themselves in the topics they study to complete six credits. The spring semester program through the Catholic University of the Sacred Heart in Milan allows students majoring in International Business with Language and Culture to complete a full semester of courses in Milan, immersing themselves in the Italian language and business world. The program in addition provides opportunities for internships.

2.4 Program Curriculum Map



Map of Program Learning Goals (PLG)

**PLG of the DCMLC*

Course	PLG #1	PLG #2	PLG #3
IT 101-102	Basic	Basic	Basic
IT 201-202	Intermediate	Intermediate	Intermediate
IT 304 +	Advanced	Advanced	Advanced

Outcome #5, to graduate students who will “act competently in a global and diverse world.”

**PLG’s found in Appendix C*

2.5 Relationship between Proposed Program and Existing Programs

As part of the Department of Classical and Modern Languages and Cultures

The Italian program has the second largest enrollment within CMLC. The establishment of an official Italian Studies major and minor comes, in part, as a suggestion that arose during our 2015 department APR process. Indeed, in the letter of September 6, 2016 that the Provost wrote in response to our APR, Dr. Jeanne Colleran noted, “The move to create the Italian major is timely, even overdue.” The department as a whole supports the creation of the Italian Studies major and minor.

With its focus on modern Italian culture and language, the Italian Studies major stands on its own within the CMLC Department. Yet there are obvious areas of overlap with classics, particularly with respect to ancient Roman culture, and with the other Romance languages. Students interested in ancient culture can count courses such as *CL 302: Roman History* or *CL 330: Barbarians! Self and Other in the Ancient World* toward their degree in Italian. Recently, Italian and French have joined forces to offer *IC 299: Gazing Women, Paris/Florence*— a class with a spring break study trip to France and Italy.

Relationships within College of Arts and Sciences

Due to the interdisciplinary nature of the Italian Studies major and minor, there are numerous courses without the IT designation which count toward the major/minor. These include courses in philosophy, theology, international studies, history, art history and humanities, and the classics. Their course descriptions can be found in Appendix A.

The Italian studies major and minor encourages students to take courses outside core requirements in such topics as art history and international studies. Courses in art and culture inspire students to delve deeper into the humanities and increase student enrollment numbers for the department.

The Italian studies major and minor seeks to develop not only students’ foreign language capabilities, but their understanding of Italian culture, history, and the country’s contributions to the international community in the fields of philosophy, architecture, theology, institutional religion, art, literature, film and business. It also seeks to provide students with an understanding of modern Italy and its role in the international community.

Students who graduated with a self-designed major in Italian within the College of Arts and Sciences achieved successful positions. For example, Catherine Tripp ’17 is now an Autism Youth Counselor at Bellefaire JCB, Cleveland. Rebecca Barsa ’17 completed a double major in Psychology and Italian, and is now a Security Officer at DisneyWorld. Colleen Lyons ’18 is currently a Business Development Manager at Alphabet International in Rome. Marlene Villa ’18 became a College Counselor at Cristo Rey Boston High School. Anthony Shoplik ’18, a double major in English and Italian, is now pursuing a PhD in English at Loyola Chicago. Lana Khaddam ’18 is in her second year of an MA Program in clinical/mental health counseling at

John Carroll. Mary Jo Murino '18 is a third grade teacher at the Joseph and Florence Mandel Jewish Dayschool. Alessandra Lalli '18 is Business Development Specialist at RedDress Ltd.

Relationship with the Boler College of Business

The Italian Studies major and minor extend beyond the College of Arts and Sciences, through their compatibility with the International Business with Language and Culture (IBLC) major in collaboration with the Boler College of Business. The spring program at the Catholic University of the Sacred Heart in Milan was designed as a collaborative effort between the JCU Italian program and the Boler College of Business. The IBLC major also requires that students take up to the 300 level of Italian language. This, combined with an Italian study abroad program, allows students to earn their IBLC and Italian majors or minors simultaneously. For example, Steven Borowy, '12, spent a semester at the UCSC in Milan, and after graduating as a double major in IBLC and Italian studies joined MDA Lites, a company based in Chicago, of which he is now principal partner. Lauren DeLuca '14 became a Financial Manager at AllState in Irving, Texas. Abigail Svitana, '17, spent a semester at the UCSC in Milan, where she took an Italian business specialization in luxury brands and Italian entrepreneurship, allowing her to understand her international business major from the Italian perspective. She has then pursued her MBA at John Carroll. Casey Key, '14, studied in Rome in 2011. She also participated in the spring study abroad semester in 2013 at UCSC in Milan, where she was able to put her business minor and Italian major into practice with her internship at SMC Italia SpA. She is currently working as the Director of Operation at La Strada Showroom; having studied in Milan, she was able to find a job in the field of fashion, like she desired. Amelia Casamatta '15 works for progressive Insurance in the accounting department. Additionally, Linh Huynh, '19, studied in Rome in 2016. During this time, she worked as an intern for the director of the Master's in Human Development and Food Security at the Università Roma Tre. She has then completed her IBLC and Italian major, and is currently an MBA student at John Carroll, where she also holds a position as GA. Other students like Michael Grenga '19 and Isabel Mecca '19 studied in Milan and had internships following their semester there. Michael became a General Manager at Niagara Falls Airport Center for Commerce Llc, while Isabel is in Marketing and Public Relations for Alberta Ferretti in the New York area. They both majored in Italian Studies and IBLC. The complementary nature of the Italian major and the IBLC major allows for students to enrich their primary course of study through their Italian studies.

In sum, the establishment of an Italian Studies major and minor is valuable to the students in their academic, personal, and professional development. The major and minor program helps to accomplish the university's mission of producing globally-minded, cultivated students. It is important to establish the program as an enhancement to the John Carroll community as a whole.

2.6 Faculty Expertise and Availability

It will not be necessary to hire any new faculty members upon institution of the Italian Studies major and minor; there are already sufficient faculty available. Below is the list of qualified faculty members:

IT and IC Courses

- Santa Casciani, PhD, Professor of Italian, Director of the Anthony M. Pilla Program in Italian American Studies, Director of the John Carroll University in Rome Study Abroad Program
- Luigi Ferri, PhD, Associate Professor of Italian, Co-Director of the Anthony M. Pilla Program in Italian American Studies, Director of the John Carroll University in Rome Study Abroad Program
- Lorenzo Salvagni, PhD (can also teach courses in International Cultures, since he holds a Ph.D. in Italian Literature from University of North Carolina)
- Laura Longo, MA
- Serena Scaiola, MA
- Maria Pipitone, MA

AH Courses (see note above)

- Gerald Guest, PhD, Professor of Art History

CL Courses

- Gwen Compton-Engle, PhD, Professor of Classics
- Kristen Ehrhardt, PhD, Associate Professor of Classics

HS Courses

- James Krukones, PhD, Professor of History
- Ann Kugler, PhD, Professor of History
- Paul Murphy, PhD, Professor of History

JCU in Rome Courses

- Santa Casciani, PhD
- Lorella Congiunti, PhD, Visiting John Carroll Professor
- Luigi Ferri, PhD
- Anna Fiorentino, PhD, Visiting John Carroll Professor
- Filomeno Lopes, PhD, Visiting John Carroll Professor
- Paolo Mancinelli, PhD, Visiting John Carroll Professor
- Evelina Martelli, PhD, Visiting John Carroll Professor
- Ardian Ndreca, PhD, Visiting John Carroll Professor
- Valeria Pica, PhD, Visiting John Carroll Professor
- Stefania Maurizio, MA, Visiting John Carroll Professor

3. Program Curriculum - Minor in Italian Studies

(Eighteen 18+ credits)

Students who begin Italian at the 100 level or higher: Six courses (18 cr.) at the 100, 200 and 300 levels approved by the advisor, three (9 cr.) of which may be replaced by related courses as defined on page 8-10.

Students who begin Italian at the 200 level or higher: Five courses (15 cr.) at the 200 and 300 levels approved by the advisor, three (9 cr.) of which may be replaced by related courses as defined on page 8-10.

Minor in Italian Studies – Program Requirements		
Course	Course Description	Credits
IT 101	Beginning Italian I	3
IT 102	Beginning Italian II	3
IT 201	Intermediate Italian I	3
IT 301(+) <i>And/or</i> Related courses in IC, HS, AH (see note above), CL, TRS	*see page 22-26	9
Total Program Requirements		18+

3.1 Program Learning Goals

See above, pp. 6-7, on the CMLC Department learning goals and Italian program goals.

The goals of the Italian studies minor are the same as those for the major, though in less depth. In summary:

- Goal #1: Students can communicate skillfully and effectively in Italian.
- Goal #2: Students can demonstrate foundational cultural and linguistic knowledge of Italian culture.
- Goal #3: Students can demonstrate emerging intercultural competence.

Consistent with best practices of second language acquisition, these three goals are sought at all levels of instruction.

3.2 Program Curriculum Map

Same as major.

3.3 Relationship between Proposed Minor and Existing Minors

Same as major.

4. Organization and Administration of the Program

The Italian Studies major and minor will be housed within the CMLC Department and administered there. Some of the courses will take place as part of the JCU in Rome Program and will be housed at the Pontifical Urbanian University and overseen by Drs. Santa Casciani and Luigi Ferri, co-directors of the JCU in Rome Program. Since the Program will be part of the CMLC Department, a separate director will not be necessary.

An oversight committee consisting of faculty members approved by the department chairperson will perform duties for the major such as (1) coordinating with the chair of the department and other departments which are part of the programs within the university; (2) approving the development and inclusion of new courses; and (3) interfacing with the Core Committee for Core designations.

5. Implementation Timetable

All courses are already implemented and activated, as they are the courses thus far used for self-designed majors and minors in Italian Studies.

6. Assessment

Program assessment will include both assurance of learning and program evaluation. Assurance of learning will occur at the program level and at the course level. All student learning outcomes, at either the major or the course-level, will be assessed through direct evaluation of student work products. Work products will be evaluated using assessment best-practices such as rubric analysis and standardized ratings of student work.

Student Learning Outcomes

The learning goals indicated in 2.4 Program Curriculum Map will guide assessment throughout the major. Learning objectives for each new course will be congruent with these goals.

Anticipated Method of Assessment

In consultation with faculty teaching the various classes at JCU, including faculty members from Italian Studies, Classics, Art History, and History assignments will be identified or developed that will be used for learning assessment at the course level. IT 101-102-201 are already being assessed as part of the CMLC department's assessment of Core courses.

For students who are double majoring or minoring in IBLC, classes will be evaluated by the Associate Dean of the Boler College of Business. The exact form of the assignment for the assessment will be a function of the specific learning objective being assessed. Assignment forms may include in-class exams (essay or multiple choice), research papers, reports, presentations, critical thinking exercises, or forms that can capture learning in each course.

Appropriate evaluative rubrics and scoring systems will be developed based on the specific learning objectives and assignments being used. The capstone IT410 will be used as a final summative assessment, as it is already in place for the self-designed major.

Information from all assessments will be combined to provide an assessment of learning goal achievement at the program level. As noted above, assessment activities will be coordinated and reported on by the program co-directors.

Likely Italian Studies major/minor outcomes

We expect the number of students majoring and minoring in Italian Studies to increase in comparison to the current numbers of self-designed majors and minors. An official Italian Studies Program, enriched by the offering of study abroad opportunities, will attract students who intend to study abroad in Italy. The semester-long JCU in Rome Program—which offers the opportunity of internships and service experiences, besides 18 credit hours' worth of Integrative Core courses—will represent a further element of attractiveness.

Key indicators of program success

1. We will work closely with the V.P. for Enrollment to track the number of students coming to JCU with an interest in Italian Studies and in studying abroad in Italy. We expect this number to increase. We will also use the number of majors in each year as an indicator of success.
2. We will keep monitoring closely the employment of graduating Italian Studies majors. We will also track the number and depth of contacts in the business community as a result of efforts related to this major.
3. Using student course evaluations, Center for Global Education study abroad evaluations, and graduating senior exit interviews, we will track student satisfaction with their JCU courses and their study abroad experiences.

7. Budget

7.1 Faculty Resources

No new faculty is needed, as all courses are already regularly taught by faculty members and instructors in Italian, by JCU faculty members on campus, and by JCU and visiting professors through the JCU in Rome Program.

7.2 Enrollment Estimate

In the years 2004 to 2013, 40 students graduated from JCU with a Concentration in Italian Studies. Since the self-designed major and minor were introduced, students graduating with a major were as follows:

List of Italian Majors 2012 – 2022

Major List, 2012

	Student Name
1	Brittany Djukic

Major List, 2013

	Student Name
1	Galina Alieva
2	Gabriella Rakoczy
3	Peter McNamara
4	Daniele Brady

Major List, 2014

	Student Name
1	Michael DiGeronimo
2	Casey Key

Major List, 2015

	Student Name
1	Kenneth Farona
2	Amanda Farinelli

Major List, 2016

	Student Name
1	Grace Roberts
2	Regina Poderzay
3	Matthew Lofstrom
4	Barbara Sychla
5	Kristen Biddle

Major List, 2017

	Student Name
1	Amelia Bendo
2	Catherine Tripp
3	Kimberley Rutherford
4	Rebecca Barsa
5	Abigail Svitana
6	Anthony Marinucci
7	Yuyang Wang
8	Andrew Caito

Major List, 2018

	Student Name
1	Anthony Shoplik
2	Rebecca Ries-Roncalli
3	Colleen Lyons

4	Marlene Villa
5	Lana Khaddam
6	Alexandra Lalli
7	Mary Jo Murino

Major List, 2019

	Student Name
1	Mallory Fitzpatrick
2	Linh Huynh
3	Michael Grenga
4	John Dalessandro
5	Emily Nerici
6	Isabel Mecca

Major List, 2020

	Student Name
1	Lucia Bonacchi
2	Emily Cavanagh
3	Mitchell Johnson
4	Nicholas Kavalec
5	Matthew Mezzoprete
6	Matthew Nigro
7	Anneliese Preske
8	Phillip Quinn
9	Kyle Rosser
10	Alexis Saltis
11	Dante Sassano
12	Colin Nash

Major List, 2021

	Student Name
1	Francesca Vella
2	Emily Robinson
3	Isabella Statnick
4	Hayley Black
5	Magdalene Stestak
6	Alliha Valentine
7	Sophia Brandimarte
8	Amy Messina

Major List, 2022

	Student Name
1	Kristin Bricker
2	Daniel Burrell
3	Marie Pinzone
4	Matthew Meyer

5	Olivia Mirmohamed
6	Luca DiLizio
7	Elizabeth Sodini

Total majors 2012-2022: 62

List of Italian Minors from 2014 - 2022

Minor, 2014

	Student Name
1	Letizia Barbi
2	Kelly Carter
3	Katherine Corbitt

Minor, 2015

	Student Name
1	Kristen Andrushko
2	Alexandria Miranda
3	Matthew Naso
4	Samantha Ross
5	Michael Younes

Minor, 2016

	Student Name
1	Brad Hopkins

2	Silvia Iorio
3	Kaitlin Krauth

Minor, 2017

	Student Name
1	Erika Dicresce
2	Maria Pangori
3	Olivia Schuler

Minor, 2018

	Student Name
1	Colleen Carr
2	Emma Schapp
3	Samuel Alai
4	Roserita DiMillo

Minor, 2019

	Student Name
1	Kristen Amendola
2	Gianna Baker
3	Robert Cole
4	Jeanne Franjoine
5	Alexis Guage
6	Nicholas Lanese
7	William McCaffrey
8	Valentina Powell
9	Nicholas Wilson

Minor 2020,

	Student Name
1	Jane Rosa
2	Francesca Mancino
3	Olivia Novais

4	Isabella Simet
5	Annake Carlo
6	Hannah Fries
7	Daniel DiMillo
8	Marlene McGarrity
9	Madison Thompson
10	Lorenzo Vallozi
11	Victoria Helfrich
12	Chad McWhorter
13	Andrew Gilkey
14	Dominic Marinucci

Minor, 2021

	Student Name
1	Brianne Baker
2	Ava Minutello
3	Sara Gier
4	Isabelle Rizzo
5	Gianna Farinaci
6	Hannah Schmahl
7	Cynthia Cole-Heiss
8	William Marsh
9	Alexander Reyes
10	Austin Sawyer
11	Elizabeth Hughes
12	Kalliope Spirtos

Minor, 2022

	Student Name
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1	Jack Giba
2	Samantha Goad
3	Raymond Marinucci
4	Korina Miljak
5	Sydney Schuler

Total Minors 2014-2022: 58

7.3 Travel – Italian Study Abroad Programs

Four opportunities of study abroad in Italy are already in place:

1. Spring Break Field Trip, as a component of a course offered on campus.
2. Summer Institute. Total 6 cr. hours: 1 Literature/Culture course + 1 level of Italian Language.
3. JCU in Rome Program. Fall semester, total 18 cr. hours, with possibility of internship and service experience.
4. IBLC Study Abroad Component. Spring semester of Junior year for students double majoring in IBLC and Italian Studies, by the Università Cattolica del Sacro Cuore in Milan, Italy. Followed by a summer 4 to 6 weeks internship.

8. Letters of Support (pending)

- CMLC Department Chair
- Dean, CAS
- University Committee on Resource Allocation
- Enrollment Division
- Institutional Effectiveness
- History Department Chair
- Art History Department Chair
- Philosophy Department Chair
- Boler College of Business IBLC Associate Dean
- Sr. Katherine Feely

9. References

Appendix A

Course Descriptions

- **IT 101 – Beginning Italian I (3 cr.)**
 - *Course Description:* Introduction to Italian language and culture; focus on speaking, listening, reading, and writing. Film; lecture; individual, pair, and group work; computer-assisted instruction. Students learn to ask and answer questions and share information. For students with little or no previous study of Italian or by placement test.
- **IT 102 – Beginning Italian II (3 cr.)**
 - *Course Description:* Prerequisite: IT 101 or equivalent by placement test. Amplification of language skills in a cultural context. Added emphasis on reading and writing.
- **IT 201/202 – Intermediate Italian I, II (3 cr.)**
 - *Course Description:* Prerequisite: IT 102 or equivalent, or by placement test; IT 201 or equivalent prerequisite for IT 202. Review of beginning Italian; study of authentic materials dealing with Italian culture. Builds on all four skills (speaking, listening, reading, and writing), including vocabulary expansion, improved pronunciation, reading strategies, short compositions, and other writing assignments. Classroom, multimedia, computer assisted instruction.
- **IT 304: Italian Culture through Arts & Music (3 cr.)**
 - *Course Description:* Prerequisite: IT 202 or equivalent. Study of Italian literature and visual and other arts (architecture, painting, sculpture, music, and opera); representative sampling of works from various literary periods.
- **IT 307: The Media & Popular Culture in Italy (3 cr.)**
 - *Course Description:* Prerequisite: IT 202 or equivalent. Representative sampling and comparative analysis of television, radio, music, cinema, and the press, as reflected in popular culture.
- **IT 310: Italian Advanced Conversation through Cinema (3 cr.)**
 - *Course Description:* Prerequisite: IT 202 or equivalent. Emphasis on selected films either as genre or as an expression of culture, civilization, language, or a combination of these, depending on the instructor's field of specialization and student interest. Films, instruction, and discussion in Italian; films in Italian with English subtitles.
- **IT 315: Italian Literature & Culture: The Art of Interpretation (3 cr.)**
 - *Course Description:* Prerequisite: IT 202 or equivalent. Introduction to Italian literature and culture through close critical readings of the principal literary forms, as well as oral interpretations: poetry, drama, and prose.
- **IT 402: Advanced Italian Grammar, Syntax, and Composition (3 cr.)**
 - *Course Description:* Subtleties of Italian phonology, morphology, and syntax, along with the development of advanced vocabulary and conversational

techniques. Activities include in-depth discussion and debate of current events and real-life problems as well as oral analysis of readings.

- **IT 410: Senior Capstone in Italian (3 cr.)**
 - *Course Description:* Research project chosen in consultation with the capstone course instructor. The project should reflect both the student's interest in Italian and the courses s/he has taken to fulfill the major. Students will produce a written thesis and give an oral presentation, typically at the Celebration of Scholarship (Spring semester) or to the Italian faculty (Fall semester).
- **IC 160: Italy Today (3 cr.)**
 - *Course Description:* Historical and cultural background of modern Italy. Emphasis on themes such as immigration, women in politics, Italian economy, and the reasons for Italy's zero birth rate.
- **IC 264: Italian Identity Without Boundaries: Views from Literature (3 cr.)**
 - *Course Description:* Exploration of the interrelationship of literary theory with ethnicity and diversity through its socio-cultural context.
- **IC 360: Dante's Divine Comedy (3 cr.)**
 - *Course Description:* Study in modern English translation of Hell, Purgatory, and Paradise focusing on theological issues and literary content. Dante is examined as both a supreme poetic craftsman and a Church reformer
- **IC 361: Italian Humanism & Renaissance (3 cr.)**
 - *Course Description:* Study of Italian Humanism and the Renaissance through the writings of Petrarch, Alberti, Machiavelli, Michelangelo, Colonna, and Leonardo. Includes an intensive, on-site learning tour.
- **IC 163: Italian Women & Society (3 cr.)**
 - *Course Description:* The shift in social, political, and economic roles of women in 20th century Italy. Focus on major Italian women writers and films that depict these changes.

JCU in Rome course descriptions:

- **HS 263: Italian History 1914 to 1957 (3 cr.) – linked with AH 315**
 - *Course Description:* Shifts in Italian politics and culture, beginning with WWI, up through the decade following WWII. Special focus placed on Italy's military involvement in the wars and the social and political ramifications.
- **AH 315: 20th Century Italian Art (3 cr.) – linked with HS 263**
 - *Course Description:* Explore 20th century Italian Art in the context of the nation's political and social climates. Analyze how the Italian artists' 20th century society reflects in their work, and how the events of WWI and WWII (HS 263) influenced the works of the 20th Century.
- **TRS 321: History of the Papacy (3 cr.)**
 - *Course Description:* Origins of the papacy in the Roman world; growth of papal influence in the Early Middle Ages; papal responses to, and interactions with, Protestantism, the Catholic Reformation, absolute monarchy, the Enlightenment, European revolutions, European totalitarianism, the Third World, and modern democratic trends.

- **IC 163: Italian Women & Society (3 cr.)**
 - *Course Description:* The shift in social, political, and economic roles of women in 20th century Italy. Focus on major Italian women writers and films that depict these changes.

Related Courses Descriptions:

- **IC 164: Italian Literary Parks (3 cr.)**
 - *Course Description:* The relationship between writing and the writer's homeland. Focuses on major Italian writers and their literary, physical, and emotional portrayal of their place of origin.
- **IC 165: Modern Rome in Literature & Film (3 cr.)**
 - *Course Description:* Representation of the city of Rome as capital city of Italy and center of Italian political and cultural life.
- **IC 261: Narrating Italian Food & Wine (3 cr.)**
 - *Course Description:* Study of the history of the metaphor of food and wine and their presence in literary, cultural, and artistic representations.
- **IC 262: Michelangelo & Vittoria Colonna (3 cr.)**
 - *Course Description:* The relationship between the poetry of Vittoria Colonna and the poetry and art of Michelangelo.
- **IC 263: Rome & the Word of Wonder: Ignatius's Spiritual Exercises in Baroque Literature, Art & Music (3 cr.)**
 - *Course Description:* Study of the imagination in Ignatius's Spiritual Exercises and its reception in Baroque literature, art, and music. Includes an intensive, on-site learning tour. Travel fee required.
- **IC 363: Framing Grace: Artists & Poets in the Italian Renaissance (3 cr.)**
 - *Course Description:* Study of literary theory as seen in the poetry of Vittoria Colonna and Angelo Poliziano and in the artistic representation of Michelangelo Buonarroti and Alessandro Botticelli.

Art History and Humanities Courses:

- **AH 303: Italian Renaissance Art (3 cr.)**
 - *Course Description:* Painting, sculpture, and architecture in Italy from the 14th through the 16th centuries, including masters such as Giotto, Masaccio, Donatello, Botticelli, Leonardo da Vinci, Michelangelo, Giovanni Bellini, and Titian. Influence of Humanism and of shifting political and religious ideas.
- **AH 430: The Age of Michelangelo (3 cr.)**
 - *Course Description:* Italian art and culture during a period dominated by the genius of Michelangelo (1490s-1560s). Topics to be studied in connection with Michelangelo and his influence include artists' competition with antiquity, Mannerism, art theory, Medici patronage, the Florentine Academy, and artists' biographies.

Classics Courses:

- **CL 290: Women in Ancient Greece & Rome (3 cr.)** (*cross-listed as HS205*)
 - *Course Description:* Representation of women in ancient literature and art. An examination of both fictional and real women (e.g., Medea, Cleopatra) and the everyday details of anonymous women's lives.
- **CL 302: Topics in Roman History (3 cr.)** (*cross-listed as HS302*)
 - *Course Description:* Introduction to Roman history through consideration of primary sources (e.g., historical documents, material culture, or literary texts). Topics may focus on a period or theme from the Roman Republic and/or Empire

Philosophy Courses:

- **PL 220: Medieval Philosophy (3 cr.)**
 - *Course Description:* Medieval philosophy, including the thought of Augustine, Aquinas, and other major figures.

History Courses:

- **HS 205: Women in Ancient Greece & Rome (3 cr.)** (*cross-listed as CL290*)
 - *Course Description:* Continuities and changes in the status and experiences of women in ancient Greece and Rome; examination of the relationship between democracy and gender and the lasting definitions of femininity that were developed out of these two particular cultural and historical contexts.
- **HS 302: Topics in Roman History (3 cr.)** (*cross-listed as CL302*)
 - *Course Description:* Introduction to Roman history through consideration of primary sources (e.g., historical documents, material culture, or literary texts). Topics may focus on a period or theme from the Roman Republic and/or Empire.
- **HS 307: History of the Popes (3 cr.)**
 - *Course Description:* Examines the history of the popes, and the papacy as an institution, from the origins of Christianity in Rome in the first century to the present. Major topics include the growth of papal power both theological and administrative in Late Antiquity and the Middle Ages, the impact of the Reformation on papal power, and the challenge of political and scientific modernity to the papacy.
- **HS 326: Twentieth Century Europe (3 cr.)**
 - *Course Description:* Political, social, and economic developments from approximately 1900 to the post-9/11 era. Emphasis on the impact of the world wars, right and left radical regimes, the Cold War, and European attempts at unity and self-determination.
- **HS 411: Renaissance Europe (3 cr.)**
 - *Course Description:* Political, intellectual, and cultural developments in Renaissance Italy. The movement of Renaissance culture into Northern Europe, emphasizing the continuity and differences with the Italian Renaissance.

Appendix B

Jesuit Universities with Italian Programs

Boston College	<p>30 credits (10 three-credit courses), which must include: 18 credits (6 advanced courses) in Italian literature or culture (5000 level and above) 12 credits (4 elective courses) to be chosen from the following: ITAL 2213 and ITAL 2214 (Italian Conversation, Composition and Reading I and II) (as entry-level courses only) Additional courses at the 3000, 5000 or 8000 level. Related courses with departmental permission. https://www.bc.edu/bc-web/schools/mcas/departments/romance-languages/undergraduate-programs/language-programs/italian-language-program/major-minor.html</p>
Creighton University	<p>No major, only a minor in Italian. https://www.creighton.edu/ccas/modernlanguages/languages/italian/italianprogram/</p>
Fairfield University	<p>Italian offered, but major is a general “modern languages” major. https://www.fairfield.edu/undergraduate/academics/schools-and-colleges/college-of-arts-and-sciences/programs/italian-studies/</p>
Fordham University	<p>Majors in Italian will take a minimum of 10 courses, all in Italian, numbered 1501 (Intermediate Italian I) and higher, to be selected in consultation with the Italian adviser. Students, who place out of any of the following, ITAL 1501, 1502 and/or 2001, will replace them with upper-level courses. The 10 courses for the major normally include Italian Language and Literature (ITAL 2001), Approaches to Literature (ITAL 2500) or Reading Culture Through Literature (ITAL 2561), and six elective courses (or more, depending upon initial placement). https://www.fordham.edu/info/20840/italian/1983/major_in_italian</p>
Georgetown University	<p>Italian majors at Georgetown are required to complete 10 to 12 courses depending on the results of the student’s placement exam (12 if they begin in Intensive Basic, 11 if they begin in Intensive Intermediate, and 10 if they begin in Intensive Advanced). One course toward the major may be in taught English. Italian Majors are also required to spend a semester or an academic year in Italy studying at an Italian university. https://italian.georgetown.edu/undergraduate/major/requirements</p>
Gonzaga University	<p>B.A. Major in Italian Studies: 36 Credits (or 22 credits at the 300 level and above). Lower Division Courses (14 credits: ITAL101-202.) Upper Division Courses (3 credits). Electives (18 credits: Chosen from the list below or any Italian course(s) listed under Modern Languages. Nine elective credits must be from courses taught in Italian.). ITAL 498 Senior Project (1 credit). https://archive.gonzaga.edu/catalogues/17-18-catalogue/undergraduate/college-of-arts-and-sciences/italian-studies.asp</p>
Holy Cross	<p>Italian major requirements: the major consists of a minimum of 10 courses in Italian language, literature and culture beyond the elementary level and</p>

	<p>includes the following courses: Intermediate Italian (Italian 201, Italian 202) (2 semesters); Composition and Conversation (Italian 301); Dante (Italian 260); One course in Medieval and/or Renaissance literature (Italian 251, Italian 411); One course in 19th- and/or 20th-century literature (Italian 419, Italian 420). The remainder of the courses taken to fulfill the major requirements may include any combination of the other courses offered by the Italian section such as cinema, Special Topics, and tutorials (taken either during the third or fourth year of study). Students may also take a maximum of two courses in English; these courses may include Italian courses taught in translation or approved courses in related departments such as History, Music and Visual Arts.</p> <p>https://www.holycross.edu/academics/programs/italian/requirements</p>
Le Moyne College	<p>No major, only a minor in Italian</p> <p>http://collegecatalog.lemoyne.edu/arts-sciences/foreign-languages-literatures/italian-minor/</p>
Loyola Chicago	<p>Completion of the BA in Italian degree program requires ten courses totaling 30 credits, excluding 101–104 or their equivalent.</p> <p>Requirements include four 200-level courses, 312, and five additional 300-level courses chosen from the list below. Of the six 300-level courses taken, four must be literature courses.</p> <p>https://www.luc.edu/modernlang/baprograms/italian/</p>
Loyola Maryland	<p>No major, only a minor in Italian</p> <p>https://www.loyola.edu/academics/modern-languages/curriculum/minors/italian</p>
Loyola Marymount	<p>No major, only a minor in Italian</p> <p>http://bellarmine.lmu.edu/modernlanguages/academics/italian/</p>
Loyola New Orleans	<p>Only offers 1st year Italian (no major or minor)</p> <p>http://2017bulletin.loyno.edu/undergraduate/italian-courses</p>
Saint Joseph's University	<p>Offers both an Italian Major (10 classes, all in Italian) and an Italian Studies Minor (“10 courses in which students explore the complexities of Italian culture and history through a variety of interdisciplinary perspectives. Up to four courses may be taken in English; courses span a variety of disciplines, including art, classical studies, film studies, history, linguistics, music, philosophy and political science.”)</p> <p>https://www.sju.edu/majors-programs/undergraduate/majors/italian-studies</p>
Saint Louis University	<p>27 credit hours of upper-division classes. These must include:</p> <p>ITAL 3010: Written Communication in Italian I (three credit hours)</p> <p>ITAL 3020: Oral Communication in Italian I (three credit hours)</p> <p>ITAL 4010: Written Communication in Italian II (three credit hours)</p> <p>ITAL 4020: Oral Communication in Italian II (three credit hours)</p> <p>Any two upper-division courses in Italian (six credit hours)</p> <p>An additional nine credit hours of requirements in upper-division courses relating to Italian Culture.</p> <p>https://www.slu.edu/programs/undergraduate/italian-studies.php</p>

Saint Peter's University	No major, only a minor in Italian: https://www.saintpeters.edu/academics/undergraduate-programs/modern-classical-languages/curriculum/#italian
Santa Clara University	Major consists of 40 units, in the following courses must be included: Italian 100 or dept. approved substitution Italian 101 or dept. approved substitution Up to two (2) upper division courses in Italian Literature, Culture or Civilization taught in English by SCU faculty count toward the 40 units required for the major Remaining units taken in upper division coursework taught in Italian 20 Units taken at SCU or taught by SCU Faculty https://www.scu.edu/modernlanguages/academic-programs/italian/major-and-minor/
Seattle University	No major, only a minor in Italian https://www.seattleu.edu/artsci/undergraduate-degrees/italian/
University of Scranton	Offers a concentration, not a major: The concentration requires the successful completion of seven courses, three of which are required courses and four of which are to be chosen from an approved list of electives. Students will be required to complete successfully two courses of Italian language as well as the Italian Studies Seminar. http://catalog.scranton.edu/preview_program.php?catoid=37&pooid=6424
Xavier University	No major, only a minor in Italian https://www.xavier.edu/cml/Italian-Studies.cfm
Ohio schools with Italian programs	
Bowling Green State U	Minor only https://www.bgsu.edu/arts-and-sciences/romance-and-classical-studies/studies-in-italian.html
CWRU	Minor only http://mll.case.edu/undergraduate/
Kent State University	Minor (Italian or Italian Studies) only https://www.kent.edu/mcls/minors-foreign-languages
Kenyon College	Italian Studies offered as part of general “Modern Languages Major” or “Area Studies Major” http://www.kenyon.edu/directories/offices-services/registrar/course-catalog-2/course-requirements/requirements-modern-languages-and-literatures/#major
Lake Erie College	Italian Studies major https://www.lec.edu/Content/uploads/Italian-Studies-Slipsheet.pdf
Miami University	First year Italian language courses (ITL 101 and 102 or ITL 105.W) are prerequisites for the major; the student will take 30 credit hours of Italian and Italian related courses above the 100 level. Italy: Matrix of Civilization (ITL 221) is required for all majors. Students will select a minimum of 18 hours from core courses in Art, Classics, History, Italian Studies, or Music, and the remaining hours (a maximum of 9) from either core courses or our list of auxiliary Italian-related courses (see below for details). Students are also encouraged to attend the M.U. Summer Language Institute in Urbino, Italy.

	<p>Core courses: 18 to 27 hours should be taken from ART 314, ART 484, CLS 102, CLS 402, HST 315, HST 328, HST 452, ITL 201 and ITL 202 (or ITL 205.W), ITL/AMS/FST 222, ITL/FST 262, ITL 301, ITL 302, ITL 305.W, ITL/ENG 364, ITL/ENG 401, ITL 410, or MUS 180.B.</p> <p>Any remaining hours, a maximum of 9, can be taken from ARC 405.E, ART 316, ART 381, ART 382, ART 383, CLS 215, CLS 224, CLS 332, HST 448, or HST 449.</p> <p>http://miamioh.edu/cas/academics/departments/french-italian/academics/majors/italian/index.html</p>
Ohio State University	<p>1. The major consists of a minimum of 30 hours of course work beyond 1103.</p> <p>2. Majors must take one 3000-level course or It 2102 and at least two 4000-level or above courses TAUGHT IN ITALIAN.</p> <p>3. Students may count 1 course taught in the English language (2051, 2052, 2053, 2054, 2055, 3797, 5051, and any course at the 7000- and 8000-level) toward the major. (Courses taught in the English language outside the Italian section do not count toward the major.)</p> <p>https://frit.osu.edu/undergrad/italian/major</p>
Ohio University	<p>No major, certificate only (15 credits)</p> <p>http://www.catalogs.ohio.edu/preview_program.php?catoid=27&poid=6099&returnto=1471</p>
Youngstown State University	<p>Major consists of 32 credits</p> <p>http://catalog.ysu.edu/undergraduate/colleges-programs/college-liberal-arts-social-sciences/departments-foreign-languages-literatures/ba-italian/</p>
Regional schools with Italian programs	
Notre Dame	<p>Offers multiple tracks for Italian/Italian Studies majors</p> <p>https://romancelanguages.nd.edu/italian-studies/undergraduate/requirements/</p>
University of Pittsburgh	<p>Italian Studies major consists of 33 credits, up to 21 credits may come from classes taught in English, 12 of these may be taught in departments other than Italian</p> <p>http://frenchanditalian.pitt.edu/sites/default/files/pdfs_and_forms/ITAL-ST.pdf</p>